

**Multitudes: A Celebration of the Yale Collection of American Literature, 1911–2011**  
*On view at Beinecke Library, Yale University, July 8 through October 1, 2011*

Checklist and Descriptions: Modern Literary Archives

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Modern Literary Archives

The Yale Collection of American Literature is renowned for its outstanding Modernist-era literary archives and manuscript collections. These materials offer scholars access to writers' creative practices, often within the context of their personal lives. Modern archives include a wide range of materials: manuscript drafts, working notes and notebooks, correspondences, daily diaries, snapshots, ephemeral documents, family papers, and even personal effects—house keys, a wristwatch, a favorite pen. No stretch of the imagination is required to appreciate the constellation of Modernist relationships when the papers of Ezra Pound, H. D. (Hilda Doolittle), Gertrude Stein, William Carlos Williams, Mina Loy, and Carl Van Vechten are to be found in one library. Such modernist master works as Pound's *Cantos*, Williams's *Paterson*, Stein's *Making of Americans*, and H. D.'s *Trilogy*, from the authors' own papers, join such giants from the *Dial* archive as William Butler Yeats's "Among Schoolchildren," Marianne Moore's "An Octopus," Hart Crane's "The Bridge," T. S. Eliot's "The Waste Land," and Wallace Stevens's "Bantams in Pine-Woods." The Library continues to acquire literary archives and unique manuscripts documenting the lives and work of important contemporary American writers.

Recent archival acquisitions include the papers of Forrest Gander, Peter Gizzi, Barbara Guest, Susan Howe, Ann Lauterbach, Gerard Malanga, Ron Padgett, and C. D. Wright.

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The Gertrude Stein & Alice B. Toklas Papers

The Gertrude Stein and Alice B. Toklas Papers is an extraordinarily rich archive, documenting the lives and work of these Modernist-era icons. In Paris after the turn of the twentieth century, Stein and Toklas presided over one of the period's most famous salons; their home was a gathering place for avant-garde writers and artists, including Pablo Picasso and Ernest Hemingway, among many others. In her own writing, Stein rejected traditional linear narrative structure in favor of more fractured forms. The Gertrude Stein and Alice B. Toklas Papers fills more than 130 boxes, occupying nearly 100 linear feet of shelf space in the Beinecke Library stacks. The collection includes drafts of all of Stein's major works, correspondence from many of the period's most important figures, photographs and artworks, notebooks and journals, and personal documents such as Stein and Toklas's love notes.

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[Man Ray], photograph of Gertrude Stein and Alice B. Toklas, [1922].

Locket containing portrait of Gertrude Stein.

Gertrude Stein and Alice B. Toklas, alternating notes in small notebook, [1925].

Olga Picasso, photograph of Gertrude Stein, Pablo Picasso, M. and Mme. Georges Maratier, and Alice B. Toklas, no date.

Pablo Picasso, postcard to Gertrude Stein, 1919. *With facsimile.*

Gertrude Stein, notebook draft of "If I told him: A Completed Portrait of Picasso," [1923].

Gertrude Stein, notes for *Tender Buttons*, no date.

*From the Gertrude Stein & Alice B. Toklas Papers.*

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Gertrude Stein, *The Autobiography of Alice B. Toklas* (New York: Harcourt, Brace, ca. 1933).

Gertrude Stein, *Tender Buttons: Objects, Food, Rooms* (New York: Claire Marie, 1914).

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